

PHILIP'S SONG

When one falls in love with a Princess, one hasn't just her to convince.

There's the King and the Queen and the Powers that Be –

It's a good job that I was a prince.

Not all could agree what we lovers could see – that ours was a match made in heaven.

But our wedding, my dear was the do of the year, in nineteen-forty-seven.

I fell in love with a Princess, but I've spent sixty years with a Queen,

As a Duke, not a King, which was hardly my thing –

I can't tell you what fun it has been.

All the good works, the people, the places, and sometimes expressing my views:

But it's quite hard to know just how far one should go – when I'm on the front page it's Bad News.

When we started out you had an Empire, now that's all behind us – or is it?

We're no longer in charge but the Commonwealth's large,

And it's great for the children to visit.

The children – now there's a mixed blessing, but they've not all been bad lads and lasses,

And the media go ga-ga over our family saga, which keeps us in touch with the masses.

Yes, I fell in love with a Princess, and look how it's turned out to be:

Every high, every low – we've seen it all come and go

But no-one has loved you like me.

And as you look forwards to the rest of your reign, the one thing I promise you'll find –

Is whatever betide, I'll be right by your side – walking three paces behind –
Walking three paces behind.

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This monologue with musical accompaniment was first done in the Jubilee Year of 2002 and has since been refreshed for Philip's 90th birthday in 2011 and the Diamond Jubilee of 2012. Like its subject, still going strong!